

Maria Fernanda Rollo

PhD with aggregation in Contemporary History from FCSH at Universidade Nova de Lisboa, where she is Full Professor in the History Department. Coordinator of the PhD Programme in History of FCSH - UNL. Coordinator of the Republic Centre - FCSH-UNL (<http://www.centrorepublica.pt>). Researcher at the FCSH Institute of Contemporary History at UNL (<http://www.ihc.fcs.unl.pt>). Coordinator of the Economics, Society, Heritage and Innovation Group.

Main research areas are the history of Portugal in the twentieth century, the history of economy and society in contemporary Portugal, the history of engineering in Portugal, the participation of Portugal in the European economic cooperation movements, institutional history, business history, the history of innovation and science organization in Portugal.

Coordination of ongoing research projects: Memory for All (<https://memoriaparatodos.pt>); DESIR WP6 - DARIAH (Digital Research Infrastructure for Arts and Humanities); History and Heritage of the Police (PSP) (<https://historiaepatrimoniopolicia.wordpress.com/o-projeto/>); Memory of the Insures and Insurers (<http://memoriadoseguro.pt/o-projeto/>).

Last five published papers: “Revising the institutionalization of science policies: Historical contexts and competing models» with Tiago Brandão and Inês Queiroz, in *Portuguese Journal of Social Science*, vol.17, No.1, pp.31-61, 2018. Doi 10.1386/pjss.17.1.37_1; *Em Nome da Ciência. Ciência Viva – Agência Nacional para a Cultural Científica e Tecnológica, 20 Anos de História (1996-2016)*, with Ana Carina Azevedo e Ângela Salgueiro, Imprensa Nacional – Casa da Moeda, 2017, ISBN 978-972-27-2521-7; *A Grande Guerra no Parlamento*, with Ana Paula Pires, Lisboa, Divisão de Edições da Assembleia da República, Outubro de 2018; “Memory from the Avenues. A collaborative strategy towards local history and heritage”, with Filipe Silva, Inês Castaño, Inês Queiroz, Luisa Seixas, *MemoriaMedia Review* 3. Art.8. 2018; “Portugal in the post-war period. Between conservatism and modernity” in *Hidden in Plain Sight. Politics and Design in State Subsidized Residential Architecture*, Rui Jorge Garcia Ramos, Virgílio Borges Pereira, Marta Rocha Moreira, Sérgio Dias Silva (Ed.), 2019.



Luísa Metelo Seixas

Currently working on her PhD thesis at the Institute of Contemporary History (NOVA FCSH), on community history strategies and practices. She has worked on several collaborative projects, namely Soya Kutu — with Inês Castaño —, in São Tomé and Príncipe (2012-13), together with Maria do Céu Madureira, an ethnopharmacologist, local midwives and therapists, visual artists and local communities. Worked as project manager for History Laboratory and Memory for All programmes (IHC NOVA, 2015-2017). Graduated in Photography and Multimedia Arts (Lisbon, 2009) and completed her master thesis on Aesthetics (Lisbon, 2012). She was a lecturer at IPA, Lisbon, on Contemporary Art and Image Analysis (2009-2014) and worked as an assistant curator at CAV, Coimbra (2010-2013) and Curator's Lab (Guimarães 2012, the European capital of culture).



Sofia Diniz

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History of Art graduate (NOVA FCSH, 1999), master's degree in History of Portuguese Discoveries and Expansion (NOVA FCSH, 2008) and a PhD candidate in Contemporary History (NOVA FCSH) with the project "To Furnish the State. The public commission of furniture and its impact on the national industry (1950-1970)" (FCT SFRH/BD/93006/2013). Worked in the General Directorate for Buildings and National Monuments in the National Architectural Heritage Inventory and Overseas Portuguese Heritage Inventory (1999-2007). Was also Research assistant in the project "Modern Furniture. The activity of the Commission for the Acquisition of Furniture within the General Directorate of Buildings and National Monuments. 1940-1974" (CIAUD, FA/UTL, 2011-2014), and has been collaborating in the Memory for All Programme (IHC-NOVA FCSH), taking part in many of the collection day events (ex. Lagoa de Óbidos) and the Memory of the Avenues project. Is also a research assistant at Instituto de História Contemporânea (Institute for Contemporary History) NOVA FCSH.

